



Guide to the Valerie Johnson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Johnson, Valerie J., -2007
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Valerie Johnson oral history interview
ID:	OH-00960
Date [inclusive]:	1970s
Physical Description:	1 Digital Files (0.061 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Valerie Johnson conducted by an unknown collector on an unknown date in the 1970s for the Ralph Roske Oral History Project on Early Las Vegas. In this interview Valerie Johnson discusses her career as a trumpet player in the United States Air Force Women's band. Johnson talks about her experiences as a musician, her travels in the military, and the discrimination she and her fellow musicians faced from male military musicians.

Preferred Citation

Valerie Johnson oral history interview, 1970s. OH-00960. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Valerie Johnson conducted by an unknown collector on an unknown date in the 1970s for the Ralph Roske Oral History Project on Early Las Vegas. In this interview Valerie Johnson discusses her career as a trumpet player in the United States Air Force Women's band. Johnson talks about her experiences as a musician, her travels in the military, and the discrimination she and her fellow musicians faced from male military musicians. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Hana Gutierrez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Women musicians
- Military life