



Guide to the Virginia James oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	James, Virginia, 1932-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Virginia James oral history interviews
ID:	OH-00936
Date:	2004 October 26
Date:	2004 November 16
Date:	2005 March 08
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Date:	2005 July 18
Physical Description:	17 Digital Files (0.668 GB) MP3
Language of the Material:	English
Abstract:	Oral history interviews with Virginia James conducted by Claytee D. White on various dates in October and November 2004, and March and July 2005 for the Boyer Early Las Vegas Oral History Project. In the interview, James describes her experiences as a dancer with the Texas Copa Girls at the Sands Hotel and Casino, and with the <i>Jayne Mansfield Show</i> and <i>Folies Bergère</i> at the Tropicana Hotel and Casino in Las Vegas, Nevada. She recalls her early life in Texas, learning how to dance, and applying to be a dancer at the Sands in 1957. James details the audition process, her first impressions of Las Vegas upon arriving, and memories of her performances. Other subjects James covers include her marriages, her children, and other occupations she held later in life.

Preferred Citation

Virginia James oral history interviews, 2004 October 26; 2004 November 16; 2005 March 08 and 22; and 2005 July 18. OH-00936. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Virginia James conducted by Claytee D. White on various dates in October and November 2004, and March and July 2005 for the Boyer Early Las Vegas Oral History Project. In the interview, James describes her experiences as a dancer with the Texas Copa Girls at the Sands Hotel and Casino, and with the *Jayne Mansfield Show* and *Folies Bergère* at the Tropicana Hotel and Casino in Las Vegas, Nevada. She recalls her early life in Texas, learning how to dance, and applying to be a dancer at the Sands in 1957. James details the audition process, her first impressions of Las Vegas upon arriving, and memories of her performances. Other subjects James covers include her marriages, her children, and other occupations she held later in life. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015 and 2016. Jimmy Chang wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- Sands Hotel & Casino (Las Vegas, Nev)
- Tropicana Hotel (Las Vegas, Nev.)