



Guide to the Roy Brown oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1kb16>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Brown, Roy E., 1948-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Roy Brown oral history interview
ID:	OH-00134
Date:	2013 March 05
Physical Description:	1 Digital Files (0.131 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Roy Brown conducted by John Grygo on March 05, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Brown discusses his personal history and living in Las Vegas, Nevada since 1954. He recalls moving to West Las Vegas and attending segregated schools at the time. Brown then talks about the positive influence that church and spirituality have on the Westside community. He describes his employment at the Stardust Hotel and Casino and working with the Culinary Workers Union after beginning his new employment at the MGM Grand Hotel. Lastly, Brown discusses changes in African American churches and describes how the newer generations have influenced change within the church.

Preferred Citation

Roy Brown oral history interview, 2013 March 05. OH-00134. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Roy Brown conducted by John Grygo on March 05, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Brown discusses

his personal history and living in Las Vegas, Nevada since 1954. He recalls moving to West Las Vegas and attending segregated schools at the time. Brown then talks about the positive influence that church and spirituality have on the Westside community. He describes his employment at the Stardust Hotel and Casino and working with the Culinary Workers Union after beginning his new employment at the MGM Grand Hotel. Lastly, Brown discusses changes in African American churches and describes how the newer generations have influenced change within the church. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)

- Las Vegas (Nev.)
- Westside (Las Vegas, Nev.)
- African Americans
- Culinary Workers Union Local 226
- Stardust Resort and Casino (Las Vegas, Nev.)