



Guide to the Robert Allen oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Allen, Robert N., Jr., 1919-
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Interview with Robert Allen
ID:	OH-00021
Date:	1978 March 20
Physical Description:	2 Digital Files (0.0487 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Robert Allen Jr. conducted by Carlton Kelley on March 20, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. Robert Allen discusses his career in acting and his role in the entertainment business in Las Vegas, Nevada. Allen then discusses the growth of Las Vegas, the role of mining in Southern Nevada, and the work of instrumental political figures. Allen also discusses the role of the gaming industry, the availability of recreational activities, the modes of transportation available to locals, television and movie productions in which he was involved, and dining options for Las Vegas locals.

Preferred Citation

Interview with Robert Allen, 1978 March 20. OH-00021. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Robert Allen Jr. conducted by Carlton Kelley on March 20, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. Robert Allen discusses his career in acting and his role in the entertainment business in Las Vegas, Nevada. Allen then discusses the growth of Las Vegas, the role of mining in Southern Nevada, and the work of instrumental political figures. Allen also discusses the role of the gaming industry, the availability of recreational

activities, the modes of transportation available to locals, television and movie productions in which he was involved, and dining options for Las Vegas locals. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

[^ Return to Table of Contents](#)

Names and Subjects

- Las Vegas (Nev.) -- History
- Entertainment -- Nevada -- Las Vegas

- Oral histories (document genres)
- Actors -- Nevada -- Las Vegas -- Biography
- Gaming -- Las Vegas (Nev.)