



Guide to the Edwin Silberstang Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Silberstang, Edwin, 1930-2012
Title:	Edwin Silberstang Papers
ID:	MS-00188
Date [inclusive]:	1963-2007
Physical Description:	8.73 Cubic Feet (19 boxes)
Physical Description:	7.92 Linear Feet
Language of the Material:	English
Abstract:	The Edwin Silberstang Papers (1963-2007) contain rough draft manuscripts, publicity, outlines, and galley notes for a number of the books that were authored by Silberstang. Also included are publisher agreements and correspondence, photographs of Silberstang, book covers, and newspaper clippings. Many of the books that Silberstang wrote were about gaming.

Preferred Citation

Edwin Silberstang Papers, 1963-2007. MS-00188. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Author Edwin Silberstang was born in New York City, New York on January 11, 1930. He attended the University of Michigan and Columbia Law School before the Korean War interrupted his education. During the conflict, he served in an Army counterespionage unit in New York City. After finishing school at the Brooklyn Law School, he joined his father's law practice. He was successful but unhappy in the profession. While in court one morning, waiting to argue a motion, he began filling his legal pad with a fictional court scene that became the basis for his first crime story titled *Rapt in Glory*. Silberstang went on to write several novels, including *Snake Eyes*. He also wrote several books on gambling, such as *The Playboy's Book of Games*, *The Winner's Guide to Casino Gambling*, *Winning Casino Craps*, and *Winning Casino Poker*. Under the penname of

J. Edward Allen, he wrote a 'Basics' series of books designed especially for beginning players, including *Basics of Winning Craps*, *Basics of Winning Blackjack*, and *Basics of Winning Baccarat*. Edwin Silberstang passed away in his home in Henderson, Nevada on April 17, 2012.

Source:

"Edward Silberstang Author and Gambling Expert Dies," accessed August 20, 2018, <https://www.reviewjournal.com/business/casinos-gaming/edwin-silberstang-author-and-gambling-expert-dies/>

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Scope and Contents Note

The Edwin Silberstang Papers (1963-2007) contain rough draft manuscripts, publicity, outlines, and galley notes for a number of the books that were authored by Silberstang. Also included are publisher agreements and correspondence, photographs of Silberstang, book covers, and newspaper clippings. Many of the books that Silberstang wrote were about gaming.

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Arrangement

Materials are arranged alphabetically.

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Administrative Information

Access

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated by Edwin Silberstang and the family of Edwin Silberstang; accession numbers T-110 and 2013-001.

Processing Note

Material was processed by Christina Molina in 2013. In 2018, as part of an archival backlog elimination project, Joyce Moore rehoused the material, wrote the finding aid and entered the data into ArchivesSpace.

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Names and Subjects

- Gambling -- Nevada -- Las Vegas
- Authors
- Gaming -- Las Vegas (Nev.)
- Poker
- Craps (Game)
- Card games

Collection Inventory

Title/Description	Containers
Abandoned, book correspondence, galley notes, manuscripts, 1980-1988	box 01 box 02
Backlash, novel outline, undated	box 03
Blackjack, novel outline, undated	box 03
Bleeding Memories, movie correspondence, 1963	box 03
Book covers, undated	box 03
Book of Games and Gambling, correspondence, editing, publicity, 1986-1987	box 03
Bra Bocker Publishing, correspondence, 1983-1984	box 03
Daniel Reid and Barth, revision letters, 2004	box 03
Franklin Watts Publishing, correspondence, 1978	box 03
Gaming corporations, lists, 2004	box 03
Guide to Gaming and Games, manuscript, undated	box 03

Handbook for Strip Poker, manuscript, undated	box 04
Henry Holt, correspondence, 2004	box 04
How to Gamble and Win, galley, manuscript, publicity, 2004	box 04
Losers, Weepers, correspondence, publicity, galley, and manuscript, 1975	box 05 box 06
Mary Yost, correspondence, 1970-1987	box 07
Maxim Magazine, correspondence and newspaper clipping, 1970-1987	box 07
Miscellaneous correspondence, 1973-1998	box 07
Natural Blonde, critique and revisions, undated	box 07
New American Library, correspondence, newspaper clippings, 1988	box 07
Newspaper clippings, 1987	box 07
Nightmare of the Dark, manuscripts, undated	box 07 box 08
Penguin Group, correspondence and invoices, 1989-1992	box 08
Playboy's Guide to Casino Gaming, correspondence, galleys, manuscripts, publishing information, 1979-1985	box 09 box 10
Pro Football, manuscript, 1986	box 10
Photographs of Silberstang, undated	box 11
Random House, Inc., correspondence and printouts, 1995-1996	box 11
Rapt in Glory, manuscript and screenplay, undated	box 11 box 12
Roxbury Publishing correspondence, 1986	box 11
Slots revision, undated	box 11
Snake Eyes, correspondence, galley, manuscript, 1978	box 12 box 13
Sweet Land of Liberty, manuscripts and publishing information, 1971	box 14 box 15
United American Video Productions, correspondence, 1995	box 15
Untitled manuscripts, undated	box 15 box 16
Verreux Corporation, agreements and correspondence, 1984-1986	box 16
Winning Casino Craps, manuscript, proofs, reviews, 1978-2007	box 17

Winning Poker Strategy, correspondence, galley, manuscript, revisions, 1982-1984	box 17
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Winners Guide to Casino Gambling, indexing copy, manuscript, publicity, revisions, 1980-1982	box 18 box 19
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