

Coppin State College Enshrines Cab Calloway's Memorabilia

BALTIMORE — Coppin State College has announced the opening of the Cab Calloway Jazz Institute, Parlette Moore Library, on its campus. The opening is the culmination of a drive which was started in 1978 by Camay Murphy, daughter of the renown entertainer. The official unveiling last Sunday was the highlight of a weekend of happenings around the legendary prodigal son. The event was appropriately kicked off for the international known racetrack buff at Pimlico Racetrack on Saturday when General Manager Chick Lang, Sr., named a race in his honor. On Sunday for the main event Billy Taylor and Trio were the musical zest. During the VIP reception the world known performer explained to a host of business, educational, political, and community leaders his displayed collection of photographs, awards, scripts, and music which were donated to the Institute.

Born out of his daughter's desire to spotlight her father's tremendous contribution to jazz as a bandleader, singer, dancer, composer, who has performed in motion pictures, on Broadway, and light opera, at home and abroad, the Jazz Institute has as its mission the preservation and proliferation of jazz music as an art form; through the establishment of archives, a jazz education program designed to identify and nurture talented college-bound student musicians, and community outreach programs which include workshops, free and moderately priced concerts by established performers and promising young talent.

Dream Maker, Inc. Opens Auditions

Dream Maker, Inc., in conjunction with Nucleus Associates, L.D.C. is holding auditions and registration for actresses, actors, athletes, breakdancers, dancers, models, rappers, singers, and technicians.

Auditions will be held at Heritage Hall, 950 W. Owens Avenue, located in the Nucleus Shopping Plaza, every Saturday beginning April 19, from 9:00 AM-1:00 PM.

For further information, call 367-4247.

O.S.O.D., a non-profit organization, is sponsoring the production.

The longterm goal of the Institute is to develop a Jazz major at Coppin State College.

The Cab Calloway Institute of Jazz has already identified major jazz personalities which have been associated with Maryland, particularly Baltimore, whose memorabilia should be preserved as permanent Jazz History.

Mrs. Murphy, chairperson of the Institute's Advisory Board, describes her father as not only a versatile entertainer, but a nurturer and teacher as well. "Such greats as Dizzy Gillespie, Chu Berry, Cozy Cole, Milton Hinton and Hilton Jefferson are all former members of the Cab Calloway's band," she explained.

"I hope this will move others to honor the many contributions of Jazz musicians nationwide, as well as encourage musicians and collectors to donate artifacts and works to the Cab Calloway Jazz Institute, Coppin State College, she concluded.

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... The opening hi-lite of the conference was the welcome party of Tuskegee Mayor Johnny Ford. Hosted by M/M James Cuffee at their LeFarme in Pinehurst, N.J., it offered everything one could ask for at a party. The food and goodies ran a tasty gamut with a world class touch. The entertainment was hot and all African however by the Calabash Dance Company and a few steps and wiggles tossed into the frenzy by carried away generations removed native Africans.

Mayor Ford is president of the World Conference of Mayors and founder of the Nat'l Conference of Black Mayors. Jim Cuffee is international business advisor of the World Conference. At the conclusion of the Black Mayors meet here D.C. Mayor Marion Barry, Jr. was reelected pres. He won by 15 votes over Hartford Mayor Thirman L. Milner who was 1st veep of the NCBM. There were 150 Mayors attending out of the 291 Black chief executives throughout the country. To a person, as individuals, not as an organization, the Mayors endorsed host Mayor James Usry, Atlantic City's

host mayor who's up for reelection in May. The NCBM is non-partisan.

'Hidden Heritage: Afro-American Art, 1800-1950'

Opened April 10 at California Afro-American Museum

Exhibition Demonstrating Impact of Black Americans on Major American Art Movements to Run Through June 2; National Tour to Continue through 1987

The first major survey of Black American art in a decade is now on view at the California Afro-American Museum, through June 2.

The Los Angeles showing of the exhibition, Hidden Heritage: Afro-American Art, 1800-1950, is its second stop on a two-year national tour following its opening late in 1985 at the Bellevue Art Museum in Bellevue, Washington. It comes to the California Afro-American Museum from a seven-week run at The Bronx Museum of The Arts, where a series of related February events celebrated Black History Month. The exhibition was organized by the Bellevue Art Museum and The Art Museum Association of America and is sponsored by Philip Morris Companies Inc.

Hidden Heritage presents a rare opportunity to view 84 paintings, drawings and sculptures by 42 artists, from the portraits of Joshua Johnston, born a decade before the American Revolution, to early works by such major contemporary artists as Jacob Lawrence of Seattle, Washington and Richmond Barthe of Pasadena. They were assembled by guest curator Dr. David C. Driskell, Professor of Art, at the University of Maryland, and demonstrate the little-recognized impact of Black Americans on the major movements in American art.

Among events scheduled

around the April opening is a curator's lecture by Dr. Driskell. Weekend programs during the run of the exhibition will include screenings of films on contemporary Black

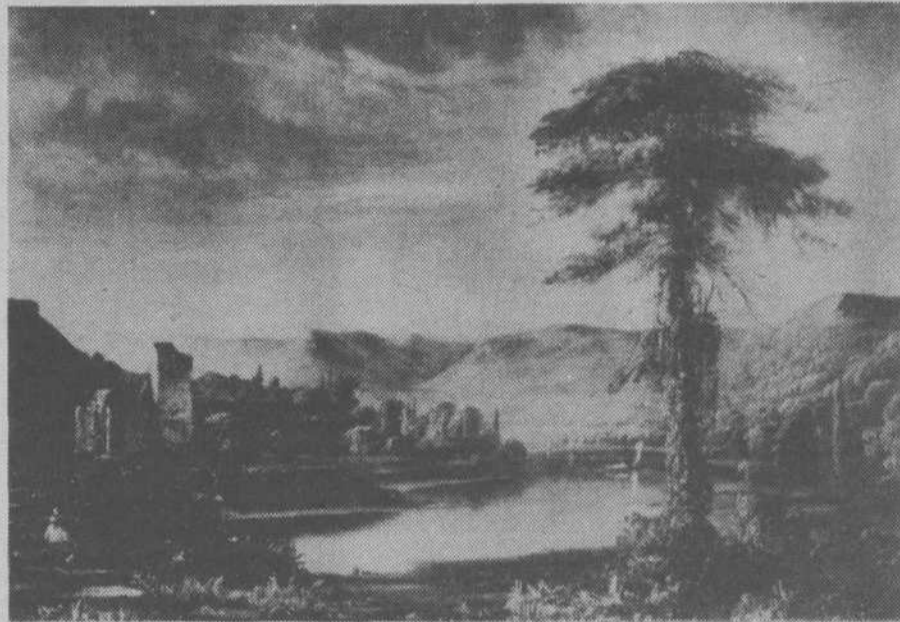
exhibition at the Studio Museum of Harlem, Entitled Harlem, My Home.

Works in Hidden Heritage were drawn from private collections and from museums, including the

first Black artists active in the American West.

A fully illustrated catalogue, also sponsored by Philip Morris Companies Inc., will be available.

After leaving Los Angeles,



Italianate Landscape, 1855
Robert S. Duncanson
Oil on canvas, 26" x 26". Collection of the California Afro-American Museum, Los Angeles, California

American artists, panel discussions including participation by currently active artists, and children's workshops.

Philip Morris has a long history of support for Black artists and organizations, including sponsorship in 1976 of Two Centuries of Black American Art, the last major retrospective on the work of Black Americans. In 1987, the company will sponsor an important

California Afro-American Museum's 'Italianate Landscape' by the 19th century painter, Robert S. Duncanson. Acknowledged major artists represented in the show include sculptor Mary Edmonia Lewis and painters Henry O. Tanner and Horace Pippin. Among the 'rediscoveries' are Edmond M. Bannister, an important exponent of the Barbizon School, and Grafton T. Brown, believed to be the

Hidden Heritage will continue on tour through January 10, 1988. It will be on view at major museums in Hartford, Charlotte (NC), San Antonio, Toledo, Baltimore, Philadelphia and Oklahoma City.

The California Afro-American Museum, located at 600 State Drive, Exposition Park, is open to the public 10 am-5pm daily. Admission is free.

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